

TO MY FATHER, REV. D. R. McANALLY.

# CONSOLATION.

A SACRED SONG AND CHORUS.

MUSIC BY

**D. R. McANALLY, Jr.**



{ 8½ }

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To my Father, Rev. D. R. McANALLY.

# CONSOLATION.

A Sacred Song and Chorus.

Words from the Latin.

*Andante.*

Music by D. R. McANALLY, Jr.

Missouri State University.



PRESENTED BY

Miss Marion Bergman

or! pi - ty all who weep, And weep - ing seek thy  
y up - on all who part, Love mourn - eth sore a -  
mer - cy up - on all who err, They need it more than

feet; Thou giv - est thy be - lov - ed sleep, Oh,  
lone; Heal ten - der - ly each break - ing heart, And  
all; Lead home each hap - less wan - der - er, And

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Consolation.

PIANO.

BASS.

TENOR.

ALTO.

SOPRANO.

O, Sa - viour! pi - ty those who weep, And weep - ing seek thy

CHORUS.

make it calm and sweet, raise up those who fall, And bind it to thine own, and sweet, fall.

Thou giv - est thy be - lov - ed sleep, Oh, break - ing heart, And lead ten - der - ly each wan - der - er, And



feet; Thou giv - est thy be - lov - ed sleep, Oh,

feet; Thou giv - est thy be - lov - ed sleep, Oh,

The first system of the musical score consists of four staves. The top two staves are vocal parts in G major, with lyrics 'feet; Thou giv - est thy be - lov - ed sleep, Oh,'. The bottom two staves are piano accompaniment in G major, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

make it calm and sweet, Oh, make it calm and sweet.

make it calm and sweet, Make it calm and sweet.

The second system of the musical score also consists of four staves. The top two staves are vocal parts in G major, with lyrics 'make it calm and sweet, Oh, make it calm and sweet.' and 'make it calm and sweet, Make it calm and sweet.' The bottom two staves are piano accompaniment in G major, continuing the melodic and harmonic themes from the first system.

Consolation.

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The musical score is arranged in two columns. The left column contains the following pieces from top to bottom: Dreamland Waltz (by E. M. Dale), Beta Beta Waltzes (by W. L. Birnboeg), A Dream of the Past (by Albert Barnes), Gartfield's Funeral March (by Phil. K. Lemmy), Maitenzie Schottische Brillante (by W. H. St. Clair), and Honnie Brave's Waltz (by A. L. McCabe). The right column contains: Liberty Waltz (by Louis Werner), Golden Light Schottische (by F. W. Allen), Lakeside Waltz (by P. H. Phippen), Summer Home Waltz (by L. E. Menger), and Honnie Brave's Waltz (by A. L. McCabe). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.